



**SAVE  
THE PALACE  
THEATRE  
MELBOURNE**

**PRESERVE 150+ YEARS OF MELBOURNE CULTURE**

**RALLY. SAT. OCT. 12.**

**#SAVETHEPALACE @ STEPS OF PARLIAMENT #OCT12AT12**

**SAVETHEPALACE.COM**



**SAVE  
THE PALACE  
THEATRE  
MELBOURNE**

**PRESERVE 150+ YEARS OF MELBOURNE CULTURE**

**RALLY. SAT. OCT. 12.**

**#SAVETHEPALACE @ STEPS OF PARLIAMENT #OCT12AT12**

**SAVETHEPALACE.COM**





## MELBOURNE'S MUSIC & CULTURE UNDER THREAT FROM DEVELOPERS: RALLY SET FOR OCTOBER 12 IN MELBOURNE CBD

In 2010 Melbourne's live music culture was placed under threat from a strengthening of liquor licensing laws when the Victorian government wrongly assumed a link between music and violence. The people of Melbourne came out in force to peacefully protest which lead to a reversal of this link. Three years on Melbourne's live music culture is once again under threat. This time however, the threat stands as a result of a weakness in policy.

Melbourne's Heritage Gradings (Statements of Significance) were established in the early 1980's and have not been reviewed since. Consequently a number of significant buildings within the CBD and particularly the Bourke Hill precinct are largely unprotected.

The historic Palace Theatre (formerly the Metro) in Bourke Street is one of these buildings without protection. As a result, in 2012 a Chinese investment firm was able to purchase the venue with the intent to develop the site. In 2013 they submitted plans for approval that would mean the ceasing of all live music activities at the venue and the venue itself completely destroyed in order to construct a high-rise luxury hotel and apartment complex.

A new group has emerged with the intention of preserving The Palace Theatre in its current form, as it stands, as an unparalleled live music and entertainment venue with an incredibly rich history that makes it a testament of Melbourne culture. That group is SAVE THE PALACE MELBOURNE and can be found on Facebook or at [save.thepalace.com](http://save.thepalace.com). You can voice your support for the cause by visiting the website and signing the petition against this development. But more importantly join SAVE THE PALACE MELBOURNE in rallying on October 12 at 12noon, on the steps of Parliament to show your support for saving this historic and integral venue.

FULL DETAILS AT:

[SAVE THE PALACE.COM](http://SAVE THE PALACE.COM)



## MELBOURNE'S MUSIC & CULTURE UNDER THREAT FROM DEVELOPERS: RALLY SET FOR OCTOBER 12 IN MELBOURNE CBD

In 2010 Melbourne's live music culture was placed under threat from a strengthening of liquor licensing laws when the Victorian government wrongly assumed a link between music and violence. The people of Melbourne came out in force to peacefully protest which lead to a reversal of this link. Three years on Melbourne's live music culture is once again under threat. This time however, the threat stands as a result of a weakness in policy.

Melbourne's Heritage Gradings (Statements of Significance) were established in the early 1980's and have not been reviewed since. Consequently a number of significant buildings within the CBD and particularly the Bourke Hill precinct are largely unprotected.

The historic Palace Theatre (formerly the Metro) in Bourke Street is one of these buildings without protection. As a result, in 2012 a Chinese investment firm was able to purchase the venue with the intent to develop the site. In 2013 they submitted plans for approval that would mean the ceasing of all live music activities at the venue and the venue itself completely destroyed in order to construct a high-rise luxury hotel and apartment complex.

A new group has emerged with the intention of preserving The Palace Theatre in its current form, as it stands, as an unparalleled live music and entertainment venue with an incredibly rich history that makes it a testament of Melbourne culture. That group is SAVE THE PALACE MELBOURNE and can be found on Facebook or at [save.thepalace.com](http://save.thepalace.com). You can voice your support for the cause by visiting the website and signing the petition against this development. But more importantly join SAVE THE PALACE MELBOURNE in rallying on October 12 at 12noon, on the steps of Parliament to show your support for saving this historic and integral venue.

FULL DETAILS AT:

[SAVE THE PALACE.COM](http://SAVE THE PALACE.COM)





**SAVE**  
**THE PALACE**  
**THEATRE**  
**MELBOURNE**

PRESERVE 150+ YEARS OF MELBOURNE CULTURE

**RALLY. SAT. OCT. 12.**

#SAVETHEPALACE @ STEPS OF PARLIAMENT #OCT12AT12

[SAVETHEPALACE.COM](http://SAVETHEPALACE.COM)



**SAVE**  
**THE PALACE**  
**THEATRE**  
**MELBOURNE**

PRESERVE 150+ YEARS OF MELBOURNE CULTURE

**RALLY. SAT. OCT. 12.**

#SAVETHEPALACE @ STEPS OF PARLIAMENT #OCT12AT12

[SAVETHEPALACE.COM](http://SAVETHEPALACE.COM)







**MELBOURNE'S MUSIC & CULTURE  
UNDER THREAT FROM DEVELOPERS:  
RALLY SET FOR OCTOBER 12 IN  
MELBOURNE CBD**

In 2010 Melbourne's live music culture was placed under threat from a strengthening of liquor licensing laws when the Victorian government wrongly assumed a link between music and violence. The people of Melbourne came out in force to peacefully protest which lead to a reversal of this link. Three years on Melbourne's live music culture is once again under threat. This time however, the threat stands as a result of a weakness in policy.

Melbourne's Heritage Gradings (Statements of Significance) were established in the early 1980's and have not been reviewed since. Consequently a number of significant buildings within the CBD and particularly the Bourke Hill precinct lie largely unprotected.

The historic Palace Theatre (formerly the Metro) in Bourke Street is one of these buildings without protection. As a result, in 2012 a Chinese investment firm was able to purchase the venue with the intent to develop the site. In 2013 they submitted plans for approval that would mean the ceasing of all live music activities at the venue and the venue itself completely destroyed in order to construct a high-rise luxury hotel and apartment complex.

A new group has emerged with the intention of preserving The Palace Theatre in its current form, as it stands, as an unparalleled live music and entertainment venue with an incredibly rich history that makes it a testament of Melbourne culture. That group is SAVE THE PALACE MELBOURNE and can be found on Facebook or at [saveenthepalace.com](http://saveenthepalace.com). You can voice your support for the cause by visiting the website and signing the petition against this development. But more importantly join SAVE THE PALACE MELBOURNE in rallying on October 12 at 12noon, on the steps of Parliament to show your support for saving this historic and integral venue.

**SAVE THE PALACE.COM**  
FULL DETAILS AT:



**MELBOURNE'S MUSIC & CULTURE  
UNDER THREAT FROM DEVELOPERS:  
RALLY SET FOR OCTOBER 12 IN  
MELBOURNE CBD**

In 2010 Melbourne's live music culture was placed under threat from a strengthening of liquor licensing laws when the Victorian government wrongly assumed a link between music and violence. The people of Melbourne came out in force to peacefully protest which lead to a reversal of this link. Three years on Melbourne's live music culture is once again under threat. This time however, the threat stands as a result of a weakness in policy.

Melbourne's Heritage Gradings (Statements of Significance) were established in the early 1980's and have not been reviewed since. Consequently a number of significant buildings within the CBD and particularly the Bourke Hill precinct lie largely unprotected.

The historic Palace Theatre (formerly the Metro) in Bourke Street is one of these buildings without protection. As a result, in 2012 a Chinese investment firm was able to purchase the venue with the intent to develop the site. In 2013 they submitted plans for approval that would mean the ceasing of all live music activities at the venue and the venue itself completely destroyed in order to construct a high-rise luxury hotel and apartment complex.

A new group has emerged with the intention of preserving The Palace Theatre in its current form, as it stands, as an unparalleled live music and entertainment venue with an incredibly rich history that makes it a testament of Melbourne culture. That group is SAVE THE PALACE MELBOURNE and can be found on Facebook or at [saveenthepalace.com](http://saveenthepalace.com). You can voice your support for the cause by visiting the website and signing the petition against this development. But more importantly join SAVE THE PALACE MELBOURNE in rallying on October 12 at 12noon, on the steps of Parliament to show your support for saving this historic and integral venue.

**SAVE THE PALACE.COM**  
FULL DETAILS AT:





**SAVE  
THE PALACE  
THEATRE  
MELBOURNE**

PRESERVE 150+ YEARS OF MELBOURNE CULTURE

**RALLY. SAT. OCT. 12.**

#SAVETHEPALACE @ STEPS OF PARLIAMENT #OCT12AT12

[SAVETHEPALACE.COM](http://SAVETHEPALACE.COM)



**SAVE  
THE PALACE  
THEATRE  
MELBOURNE**

PRESERVE 150+ YEARS OF MELBOURNE CULTURE

**RALLY. SAT. OCT. 12.**

#SAVETHEPALACE @ STEPS OF PARLIAMENT #OCT12AT12

[SAVETHEPALACE.COM](http://SAVETHEPALACE.COM)





**MELBOURNE'S MUSIC & CULTURE  
UNDER THREAT FROM DEVELOPERS:  
RALLY SET FOR OCTOBER 12 IN  
MELBOURNE CBD**

In 2010 Melbourne's live music culture was placed under threat from a strengthening of liquor licensing laws when the Victorian government wrongly assumed a link between music and violence. The people of Melbourne came out in force to peacefully protest which lead to a reversal of this link. Three years on Melbourne's live music culture is once again under threat. This time however, the threat stands as a result of a weakness in policy.

Melbourne's Heritage Gradings (Statements of Significance) were established in the early 1980's and have not been reviewed since. Consequently a number of significant buildings within the CBD and particularly the Bourke Hill precinct are largely unprotected.

The historic Palace Theatre (formerly the Metro) in Bourke Street is one of these buildings without protection. As a result, in 2012 a Chinese investment firm was able to purchase the venue with the intent to develop the site. In 2013 they submitted plans for approval that would mean the ceasing of all live music activities at the venue and the venue itself completely destroyed in order to construct a high-rise luxury hotel and apartment complex.

A new group has emerged with the intention of preserving The Palace Theatre in its current form, as it stands, as an unparalleled live music and entertainment venue with an incredibly rich history that makes it a testament of Melbourne culture. That group is SAVE THE PALACE MELBOURNE and can be found on Facebook or at [savethepalace.com](http://savethepalace.com). You can voice your support for the cause by visiting the website and signing the petition against this development. But more importantly join SAVE THE PALACE MELBOURNE in rallying on October 12 at 12noon, on the steps of Parliament to show your support for saving this historic and integral venue.

FULL DETAILS AT:

**SAVE THE PALACE.COM**



**MELBOURNE'S MUSIC & CULTURE  
UNDER THREAT FROM DEVELOPERS:  
RALLY SET FOR OCTOBER 12 IN  
MELBOURNE CBD**

In 2010 Melbourne's live music culture was placed under threat from a strengthening of liquor licensing laws when the Victorian government wrongly assumed a link between music and violence. The people of Melbourne came out in force to peacefully protest which lead to a reversal of this link. Three years on Melbourne's live music culture is once again under threat. This time however, the threat stands as a result of a weakness in policy.

Melbourne's Heritage Gradings (Statements of Significance) were established in the early 1980's and have not been reviewed since. Consequently a number of significant buildings within the CBD and particularly the Bourke Hill precinct are largely unprotected.

The historic Palace Theatre (formerly the Metro) in Bourke Street is one of these buildings without protection. As a result, in 2012 a Chinese investment firm was able to purchase the venue with the intent to develop the site. In 2013 they submitted plans for approval that would mean the ceasing of all live music activities at the venue and the venue itself completely destroyed in order to construct a high-rise luxury hotel and apartment complex.

A new group has emerged with the intention of preserving The Palace Theatre in its current form, as it stands, as an unparalleled live music and entertainment venue with an incredibly rich history that makes it a testament of Melbourne culture. That group is SAVE THE PALACE MELBOURNE and can be found on Facebook or at [savethepalace.com](http://savethepalace.com). You can voice your support for the cause by visiting the website and signing the petition against this development. But more importantly join SAVE THE PALACE MELBOURNE in rallying on October 12 at 12noon, on the steps of Parliament to show your support for saving this historic and integral venue.

FULL DETAILS AT:

**SAVE THE PALACE.COM**